



NATHAN FENWICK

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www.azimuthdesigns.com

nathan@azimuthdesigns.com

Aventura, FL

UX/UI/PRODUCTS
GRAPHICS/PACKAGING
INSTA/FACEBOOK/GOOGLE
SHOPIFY/AMAZON/ETSY
MARKETING/SEO/SALES

EDUCATION

University of British Columbia

B.SC. ANALYTICAL CHEMISTRY
+ ORGANIC CHEMISTRY
+ HUMAN PSYCHOLOGY
+ FINE ART

University of British Columbia

M.SC. ANALYTICAL CHEMISTRY
+ BIOANALYTICAL CHEMISTRY

AWARDS

The International
Gallery of Superb Printing
Silver Award (3000+ Entries)



Winner of the
Gold MAME Award



'BEST WEBSITE FOR AN ASSOCIATE'
MAME AWARD WINNER

IATSE 891: ART DEPARTMENT

DEDICATION, STRATEGY, COMMUNICATION,
EXPERIENCE, RAW TALENT & TEAMWORK
BRING A SUCCESSFUL FILM TOGETHER.

HBO, Warner Bros, Netflix, Amazon Prime
Video, Hallmark, Lifetime and ACFC.

A seasoned multi-talented, results-oriented professional with 20 years experience in the graphics sector. I have a proven history creating Film & TV shows as Art Director, Illustrator & Graphic Artist, Props & Special Abilities for fun!

My broad skill base is an asset to any team.

SKILLS & TOOLS

- Branding + Identity Development
- Interface Design
- Prototyping + UX/UI
- User Flows & Wireframing
- Affinity Diagramming
- Storyboarding
- Brand Management
- Visual Design
- Packaging Design
- Information Architecture
- Persona Creation
- User Research/Testing
- Requirement Specs
- Agile Project Management
- Creative & Art Direction
- Critical + Design Thinking
- Information Architecture
- Website Coding: HTML, CSS, Javascript, PHP
- Figma/Animate/HTML5
- Illustrator/Photoshop/Indesign
- Dreamweaver/Flash/Fireworks
- Animation/Motion Graphics
- FinalCut Pro & After Effects
- Web Site Analytics
- Accounting & Budget Software
- Target Process (PM tools)
- Shopify/Amazon/Fb/Instagram
- Wordpress/Joomla/Drupal
- Interactive Interface Design
- Collaborative Prototyping
- Graphics Development
- Visual Communication
- Client Training
- Product Research
- SEO/Catalogue/Database Strategies for Social Media
- Commerce Platform Content Management

FILM&TV: ART DIRECTOR/GRAPHICS/COORDINATOR

HBO, Warner Bros, Netflix, Amazon Prime Video, ACFC, Hallmark, Lifetime, IATSE 891

LIVE NEWS BROADCASTING: Singular Designer/UI/Live Graphics [2024]
Operate, Design & Program Singular graphics and templates for live broadcast.

HONOR SOCIETY: Graphic Designer [2022]
Built a science classroom, books and screen based lecture material & posters.

DEAD BOY DETECTIVES: Illustrator & Art Dept Coordinator [2021 - 2022]
Illustrations for map, book of magic, tintypes and coordinated the Art Dept.

UPLOAD SEASON 2: Graphic Designer [2021]
Interface development for protagonist's digital tools in the afterlife.

WENDY WILLIAMS SHOW: Graphic Designer: [2020]
Directed photoshoots, designed sets, ads, magazines, digital playback + more.

MERRY LIDDLE CHRISTMAS WEDDING: Graphic Designer: [2020]
Directed photoshoots, designed hotels, festival and wedding, ads + more.

BLUEPRINT TO THE HEART: Graphic Designer: [2019]
Designed logos, tv stations, tv shows, ads + more.

HOLIDAY DATE: Graphic Designer: [2019]
Directed and designed entire town of stores, signage, logos, products + more.

A CHRISTMAS MIRACLE: Graphic Designer: [2019]
Directed and designed tv station, magazines, signage, logos, products + more.

NANCY DREW: Art Dept Coordinator: [2019]
Forensic accounting and retraced and correcting historical accounting issues.

THE ORDER: Graphic Designer: [2019]
Managed 3d team, designed screen playback, logos, arcane books + more.

MAIN EVENT: Graphic Designer: [2019]
Designed promotional material, books, presentation material + more.

RUBY HERRING MYSTERIES: Graphic Designer: [2018]
Directed & designed tv station, entire tradeshow, signage, products + more.

HOMEGROWN CHRISTMAS: Graphic Designer: [2018]
Designed xmas market, luxury brands, cellphone playback, products + more.

REUNITED AT CHRISTMAS: Graphic Designer: [2018]
Directed & designed publishing house, businesses, vehicles, products + more.

WU ASSASSINS: Graphic Designer: [2018]
Designed the food truck, cars, fixed servers, solved logistical issues + more.

THE INTRUDER [MOTIVATED SELLER]: Graphic Designer: [2017]
Designed entire tech marketing agency, edited video, law firm + more.

WISDOM OF THE CROWD: Graphic Designer: [2017]
Designed assets for entire police station, playback, vehicles, kiosks + more.

BEACHES: Graphic Designer: [2016]
Designed entire school, teams, print & digital assets, products, logos + more.

STATUS UPDATE: Graphic Designer: [2016]
Designed print and digital assets + more.

CRAZY8S FILM FESTIVAL: UI/UX/Graphics/Web Designer: [2010 - 2018]

Nathan, was an energetic and tenacious member of the Dead Boy Detectives Art Department, his ability to produce top notch presentation packages was a huge asset on this Pilot.

Nathan has an excellent attitude and his constant willingness to help solve any problem made him a valued member of our team.

Tony Wohlgemuth
Production Designer
Dead Boy Detectives

I worked with Nathan in 2016 on the film project 'Status Update'. During the time we worked together, I found Nathan to be very industrious and hard working. I found him to be a talented and competent graphic designer, and a great problem solver.

Best,
Cherie Kroll

For many years Nathan Fenwick was the graphic designer for Crazy8s, the short film competition.

In this capacity he did an exceptional job and helped to make Crazy8s a household name with his vivid designs.

Paul Armstrong
www.Crazy8s.film

Dear Nathan,

Thank you for all the incredible artwork on this pilot. I am constantly blown away by you and your team's work!

and Happy New Year!

All the best,
George Rexstrew
Dead Boy Detectives

ART DIRECTION/PM/UI/UX/FRONT END

AZIMUTH DESIGNS [2000 - 2022]

Principal & Project Manager & UI/UX & Finance & Sales

Depending on the nature of the contracts, I have assembled teams of up to 5-10 members to work with some of the largest established enterprises in the world; including the companies Microsoft, PriceWaterHouse Coopers, Bell, General Motors, Bootlegger, Seattle Seahawks, YVR Airport, Cypress Consulting and contracts in the film industry.

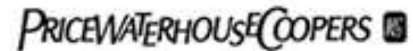
After finishing university and working on zero waste mining research, I created an analytical laboratory and then established Azimuth Designs in 2000 as the Principal and driving force of the company. As of late, I have been active in the film industry as an art director, graphic artist and coordinator.

As an innovative professional with a proven ability to identify, analyze and solve problems to meet even the most demanding customer expectations and control budget costs.

Combine these skills with structural logic, market analysis and an eye for design and you have a very convincing marketing campaign, product or process.

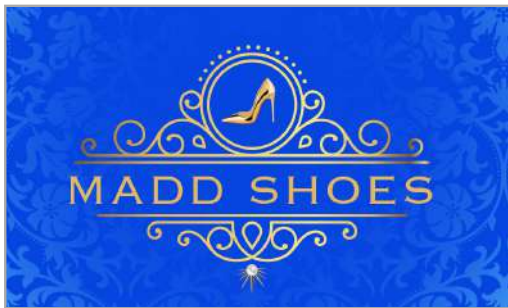
RESPONSIBILITIES

- Project Management of \$100k+/year per client
- Art Direction
- UX/UI
- Information Architecture
- Web Programming
- Graphic Design
- Provide strategic guidance during project implementation stages
- Manage client expectations by ensuring the delivery of the highest quality service
- Hire, monitor and evaluate team performance
- Manage multiple projects simultaneously and under tight deadlines
- Negotiate contracts
- On site Strategic Business Analysis
- Business Communications
- Client Acquisition & Long Term Retention
- Sales Acquisition, Quotes, Accounting and Finance



LOGOS & BRAND MANAGEMENT







INTERFACES/VEHICLES/COVERS/SETS



CRIMINAL RECORD DATABASE

PERSON INVESTIGATED

Name: Volkan Ayhan
Date of Birth: 02/04/1980
SS#: 012-34-5678
Status Searched: All, Suspect in Florida

Please verify that the following record(s) are indeed the person you are investigating. If the details on the record(s) below do not match those of the subject you are investigating, then there are "No Records Found" based on the search criteria you submitted.

OFFENSE PROFILE FOR VOLKAN AYHAN

DOB: 02/04/1980
Alias: V, Volkan
SS#: 012-34-5678
Status Searched: All, Suspect in Florida
Order Number: 3125892
Order Date: 6/26/2018
Member: 82837465

Gender: Male
Race: White
Eyes: Brown
Hair: Black
Height: 5 ft. 10 in.
Weight: 197 lbs.

OFFENSE INFORMATION

Status: CITIZEN
Search Type: FLORIDA CRIMINAL
County: FLORIDA
State ID: 23960004
Financial: UNKNOWN

Admitted Date: N/A
Prison Probation Agency: N/A
Code: 407 269 0012
Phone: N/A
Parole Date: N/A
Prison Release Date: N/A

COURT RECORD

PLACE & TYPE OF OFFENSE

Offense: SUSPECTED RAPE
Offense Type: SUSPECTED FELON
Offense Date: 14/02/2009
Offense Code: 14-02-2009
Disposition: UNKNOWN
Disposition Date: 02/04/1980
Court: 197TH DISTRICT COURT
Status: 14-111
County: Florida

CUSTODY & CASE INFORMATION

Case Number: SUSPECTED RAPE
Count Number: SUSPECTED FELON
Incarceration: 14022009
Probation: 14-02-2009
Earliest Release Date: UNKNOWN
Max Release Date: 02/04/1980
Release Date: 310
Suspended: 197TH DISTRICT COURT
Special Provisions: 14-111

JAIL/PROBATION DATA

Admission Date: N/A
Agency: SFPD
Agency Code: TMC4009S
Arrest Date: N/A
Arrest Agency: SFPD
Plead: NOT GUILTY
Time: 18:00:00

ADDITIONAL INFORMATION

Status: ACTIVE
Verdict Code: SUSPECTED FELON
Verdict Description: NOT GUILTY
Court Fine: 30
Community Service: N/A

CRIMINAL RECORD RESULTS SF POLICE DEPARTMENT

Incident#	Crime Type	Dates	Times	Location	Officer	Disposition
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7019496	RAPE CHARGES	14/02/2009	17:00:00 to 17:59:00	FLORIDA, 209 NEWBURY ST	CLARIZIA	REPORT
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A woman reported being taken advantage of after losing consciousness and memory. Possible drug related incident. The subject didn't have full memory, no concrete evidence.

7019453	TRAFFIC VIOLATION	10/05/2008	17:00:00 to 17:59:00	FLORIDA, 209 NEWBURY ST	GEORGE	REPORT
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Drove through a red light and had a rear tail light burned out. Minor infraction.

7019495	DISORDERLY IN PUBLIC	10/05/2008	17:00:00 to 17:59:00	FLORIDA, 209 NEWBURY ST	TIM	REPORT
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Unusual behaviour, stumbling inability to communicate. Possible drug related incident.

7019495	JAYWALKING	10/05/2008	17:00:00 to 17:59:00	FLORIDA, 209 NEWBURY ST	SAM	REPORT
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Downtown Florida, Club district, rude, abrupt. Minor infraction.

7019496	911 CALL	14/02/2009	17:00:00 to 17:59:00	FLORIDA, 209 NEWBURY ST	NESSE	REPORT
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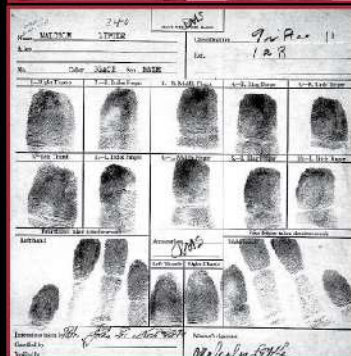
ACCIDENTAL POCKET DIAL

7019453	TRAFFIC VIOLATION	10/05/2008	17:00:00 to 17:59:00	FLORIDA, 209 NEWBURY ST	JOE	REPORT
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Drove through a red light and had a rear tail light burned out. Minor infraction.

7019495	TRAFFIC VIOLATION	10/05/2008	17:00:00 to 17:59:00	FLORIDA, 209 NEWBURY ST	TIM	REPORT
---------	-------------------	------------	----------------------	-------------------------	-----	--------

Unusual behaviour, stumbling inability to communicate. Possible drug related incident.



WARNING SUSPECTED FELON

DATE: FEB 14, 2009
LOCATION: FLORIDA, ORL.
CHARGES: ALLEGED RAPE
STATUS: CASE DISMISSED
LACK OF EVIDENCE



CRIMINAL RECORD DATABASE

PERSON INVESTIGATED

Name: Volkan Ayhan
Date of Birth: 02/04/1980
SS#: 012-34-5678
Status Searched: All, Suspect in Florida
Order Number: 3125892
Order Date: 6/26/2018
Member: 82837465

Please verify that the following record(s) are indeed the person you are investigating. If the details on the record(s) below do not match those of the subject you are investigating, then there are "No Records Found" based on the search criteria you submitted.

WARNING SUSPECTED FELON

DATE: FEB 14, 2009
LOCATION: FLORIDA, ORL.
CHARGES: ALLEGED RAPE
STATUS: CASE DISMISSED
LACK OF EVIDENCE



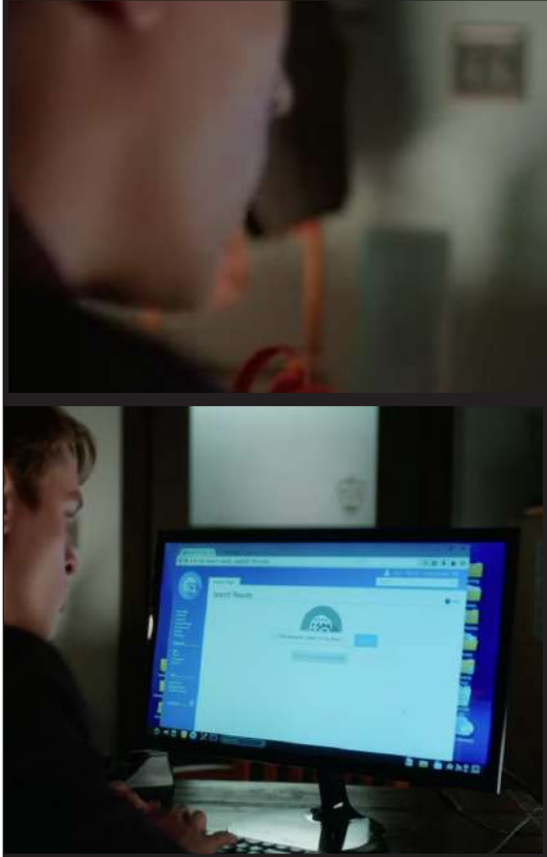
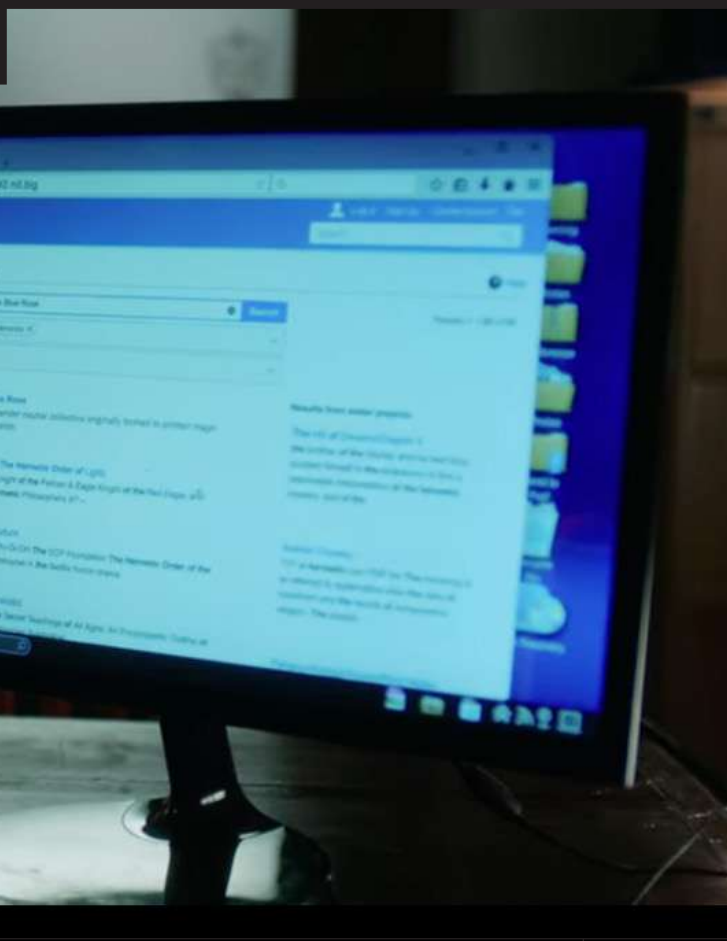
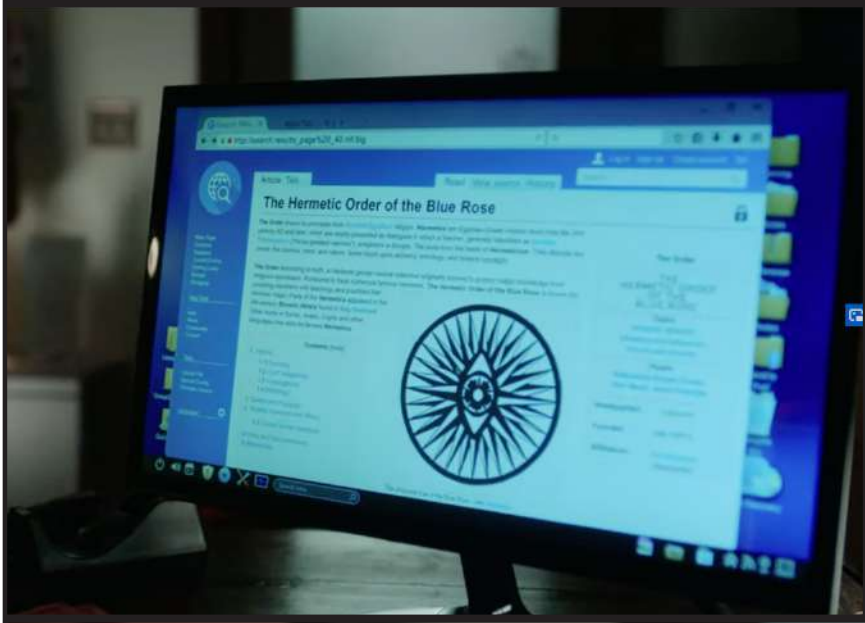
CRIMINAL RECORD SEARCH

FEB 14, 2009 RAPE CHARGES

TIME: 17:00:00 to 17:59:00 Florida, Orl. 209 Newbury St.

A woman reported being taken advantage of after losing consciousness and memory. Possible drug related incident. The subject didn't have full memory, no concrete evidence.









MEGAN

Tuesday



COMMAND DASHBOARD

Police Freqs

Frequency 1:

342

Frequency 2:

588

DOC Frequency:

67.7

DTU Frequency:

Emergency:

75.9

EMS Freqs

EMS-PD Joint:

331

CH-3:

60.3

Active Threat Level:

Amber

Submit Frequencies

Freq Generator

Frequency Generator:

Generate

Database Overview

Officers requesting Transfer/Placement: 1

Total Arrests in Last 24h: 17

Total Arrests: 571

Total Infractions: 121

Officer Search

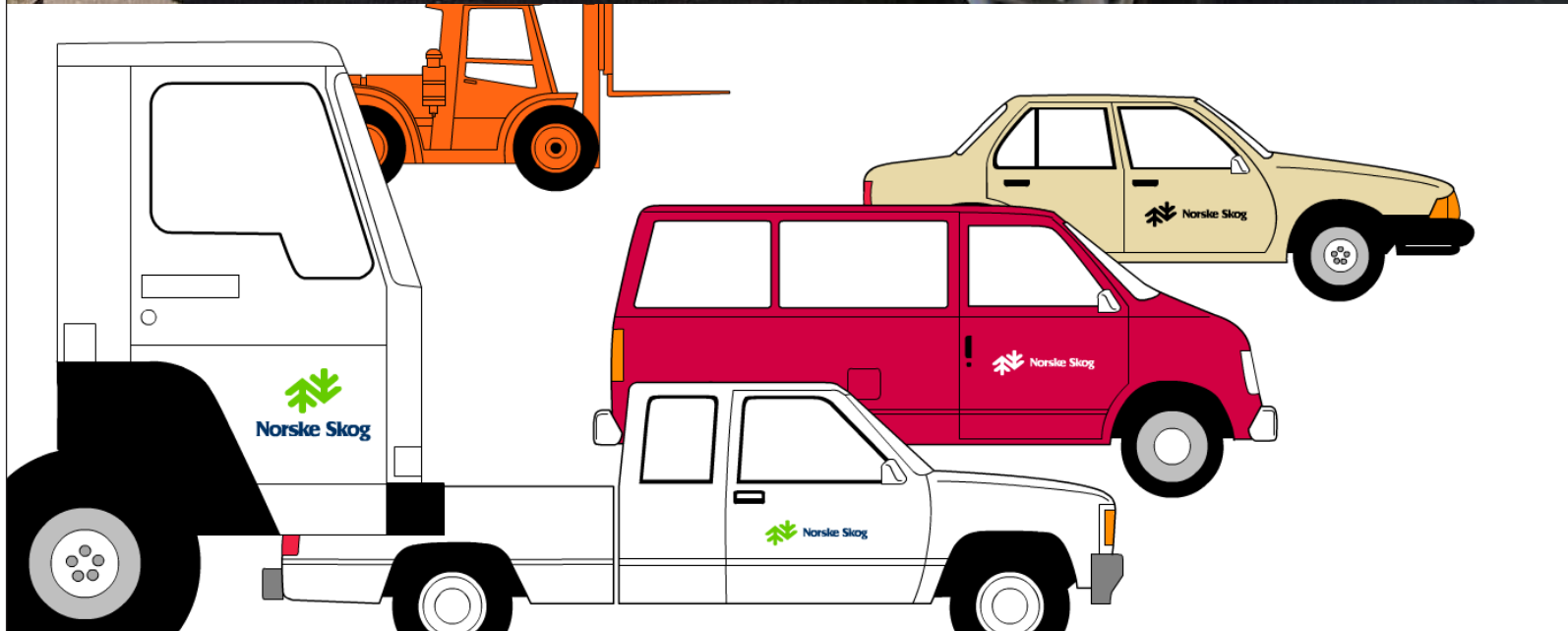
Name:

Search Officer



TODAY'S SPECIAL
DRAGON SHRIMP \$13 INCLUDES SMALL BUBBLE TEA!









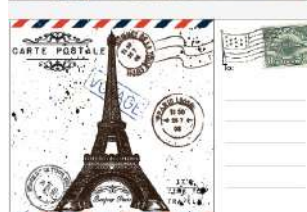
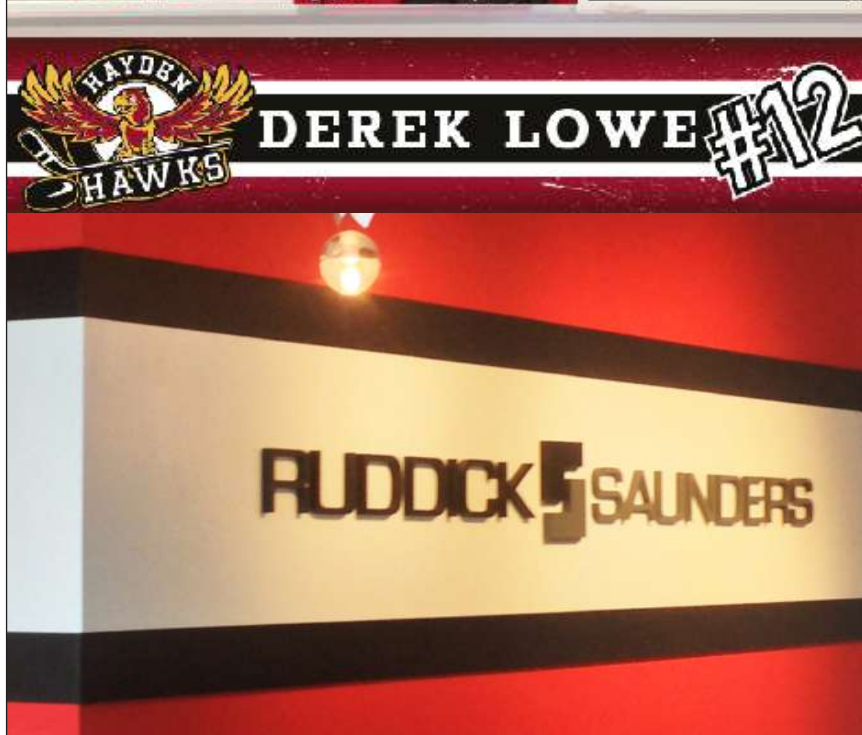
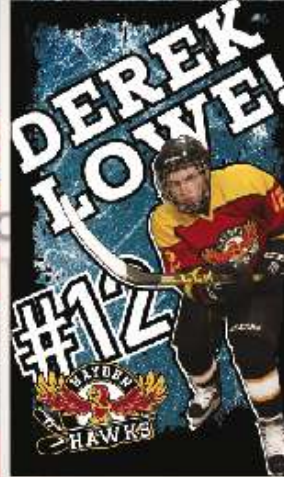
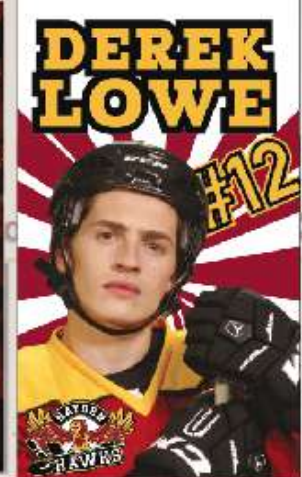
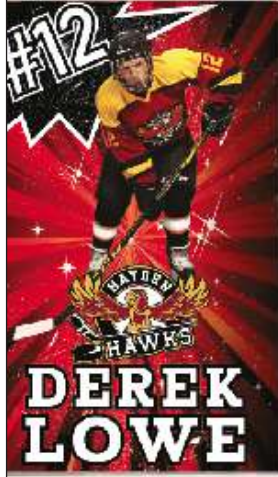
SIGNAGE/PRINT/WAYFINDING

CHOPPING BLOCK

Logo Design and Interior Envisioning

The logo design set the tone for the interior design that Duncan McCallum and I worked on.





MENU

- \$10 PAD THAI
- \$14 DRAGON SHRIMP
- \$10 SPICY SQUID
- \$15 HAPPY FAMILY
- \$11 KUNG PAO STING

BELGRAVE UNIVERSITY

Presents Book Club



Chicken Dishes

- New Gao Gao Pan \$2.00
- Chicken with Noodles \$2.00
- Chicken with Mixed Vegetable \$2.00
- Chicken with Vegetable & Noodles \$2.00
- Kung Pao Chicken (with Peanuts) \$2.00
- Chicken with Garlic Black Bean Sauce \$2.00
- Spicy Beef \$2.00
- Beef & Chicken \$2.00
- Beef & Chicken \$2.00
- Chicken with Vegetable & Cashew Nuts \$2.00

Pork & Beef Dishes

- Pork or Beef with Noodles \$2.00
- Pork or Beef with Mixed Vegetable \$2.00
- Pork or Beef with Vegetable & Noodles \$2.00
- Pork or Beef with Noodle Sauce \$2.00
- Pork or Beef with Noodles \$2.00
- Kung Pao Pork or Beef with Peanuts \$2.00
- Pork or Beef with Garlic Black Bean Sauce \$2.00
- Beef & Chicken \$2.00
- Beef & Chicken \$2.00
- Beef & Chicken \$2.00

Seafood

- Braised Shrimp with Lotus (No Sauce) \$2.00
- Shrimp with Noodles \$2.00
- Shrimp with Mixed Vegetable \$2.00
- Shrimp with Vegetable & Noodles \$2.00
- Shrimp with Noodle Sauce \$2.00
- Shrimp with Noodles \$2.00
- Kung Pao Shrimp with Peanuts \$2.00
- Shrimp with Garlic Black Bean Sauce \$2.00
- Beef & Chicken \$2.00
- Beef & Chicken \$2.00
- Beef & Chicken \$2.00

Egg Foo Yung

- Chicken Egg Foo Yung \$2.00
- Beef Egg Foo Yung \$2.00
- Shrimp Egg Foo Yung \$2.00
- Beef & Chicken Egg Foo Yung \$2.00
- Beef & Chicken Egg Foo Yung \$2.00

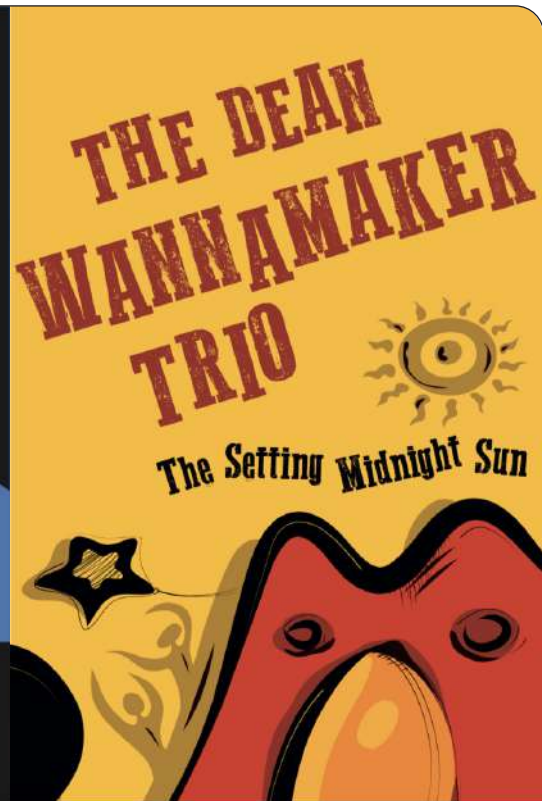
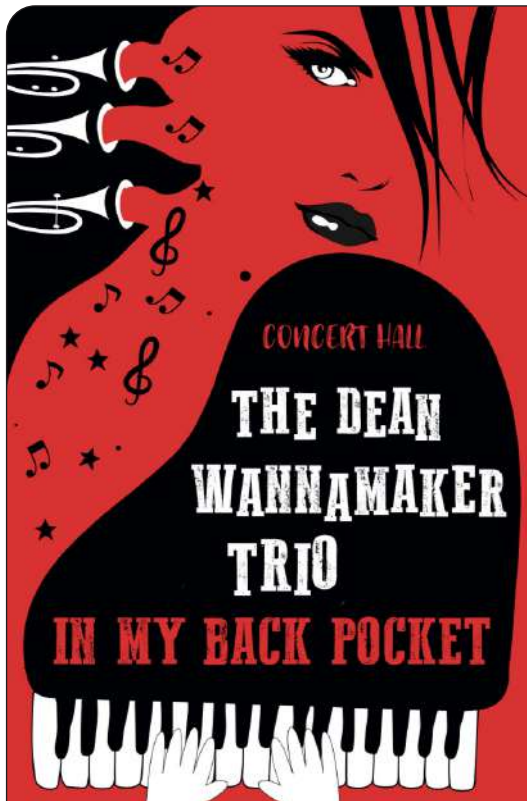
TAKE OUT

MENU



WHITESIDE FAMILY

THE FINEST IN DENTISTRY FROM PEOPLE



How to Create the Perfect Paint Colour	
via lightening and darkening	
LIGHTENING	
25% lighter	Just a bare tweak, only slightly noticeable. If you are looking for a SUBTLE change, this is for you
50% lighter	A noticeable change. It will look approx 1/4 - 1/2 a tone lighter. May see subtle shift in undertone/colour
60% lighter	At this point, you may need to pick a new colour
75-90% darker	Good for tone-on-tone trim/ceiling pairing
DARKENING	
25% darker	Just a bare tweak, only slightly darker. If you are looking for a SUBTLE change, this is for you
50% darker	A noticeable change. It will look approx 1/4 - 1/2 a tone darker. May see subtle shift in undertone/colour

DAILY

LIFESTYLE MAGAZINE

TREND REPORT
2018 Styles straight
from the runway

Kiss & Tell

Dating Stories From High
Society Women About Their
Best And Worst Dates

SKINCARE

101

Find Your Type
Learn Your Regime
Get Better Skin

ZODIAC SIGNS

Predicting your
shopping habits
and style

SPRING'S
Seduction
New Mood

25
Must Have
Accessories

INTERVIEWS

Women in Theatre
Political Leads
and more...

Online Shopping
Horror Stories and
protecting yourself

**Keeping It
Casual**
Is Hook Up culture
killing romance?

ANGELS OF MERCY
Women who drive ambulance,
keeping you alive!

DAILY

LIFESTYLE MAGAZINE

July

Discovering

**THE GOOD
THE BAD
& THE UGLY**

The Inside Scoop On
Which Fats Are Good And
Which Ones Can Cause
Harm

**SIMPLE
IDEAS
FOR CLEAN
EATING**

Food Solutions That
+ Beat Inflammation
+ Power Your Workout
+ Assist In Weight Loss

**IMMUNE
BOOSTING
DIET**

Fitness Strategies
Get Scientific
Meal Prepping Planning
Meet the Developers
Training Guides

DAILY

LIFESTYLE MAGAZINE

INQUIRER
September

***Your
Travel
Makeup
Tips**

**Confessions
of the Rich & Famous**

*"I knew I couldn't
do it anymore."*

Getting the inside
scoop on their
travel contracts
and romance while
away from family

50
LOCATIONS
inspired by
bloggers

Finding Balance
Keeping sane in
a busy world

Moving On
Don't get stuck in the
tourist traps!

BEACHES

DAILY

LIFESTYLE MAGAZINE

April

**LESS
IS MORE**

ORDINARY TO EXTRAORDINARY
RECREATE BEAUTY STANDARDS
POWERFUL EARTH TONES
Feel very lucky to be born who you are!

**DO CROWDS
FREAK
YOU
OUT?**

How To Keep
Calm And Party
On - Even In
Challenging Times!

21
FESTIVAL
OUTFITS
This Year's
Must Haves

INTERVIEW
With a Famous Festival DJ
Can You Guess Who?

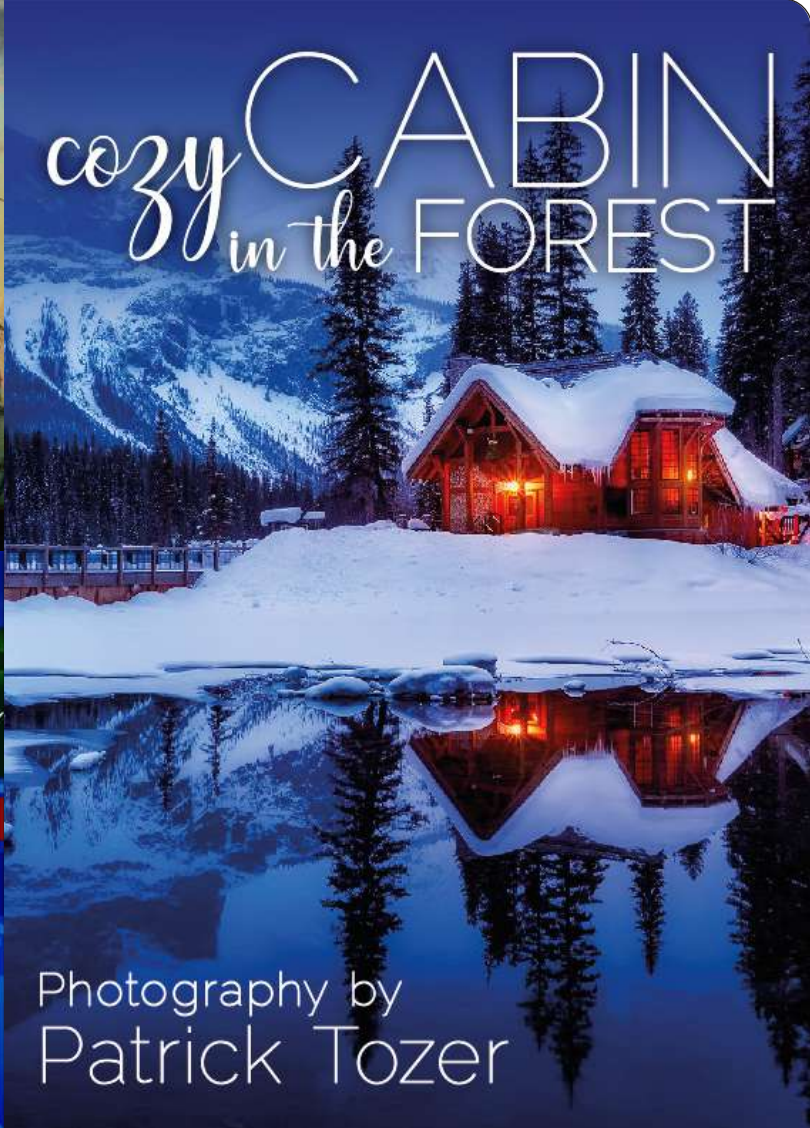
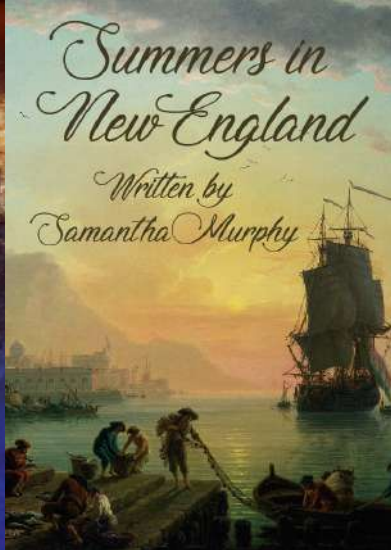
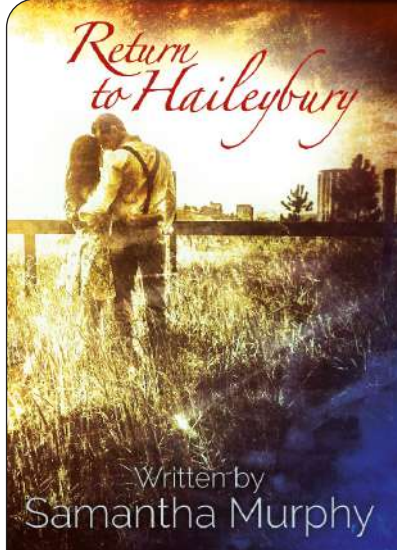


take
pictures
here!

PHOTO BOOTH

this way





CONSUMER REPORT
NEWS WE CAN USE
with Ruby Herring

EYES ON SEATTLE
57

Photography by
Patrick Tozer



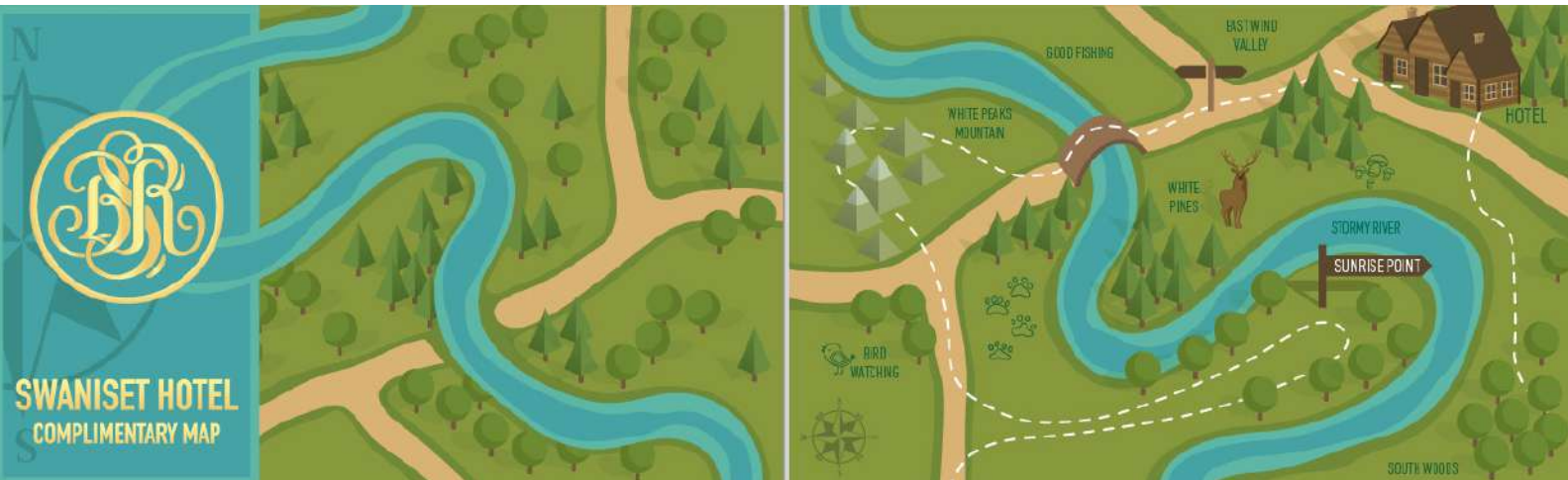


TOASTY BREAD

Artisan Man Made Bread



Claremont Park ★ High School!



Eggshell

How to *Create* the Perfect **Paint Colour**

via lightening and darkening

LIGHTENING

- 25% lighter** Just a bare tweak, only slightly noticeable. If you are looking for a **SUBTLE** change, this is for you
- 50% lighter** A noticeable change. It will look approx 1/4 - 1/2 a tone lighter. May see subtle shift in undertone/colour
- 60% lighter** At this point, you may need to pick a new colour
- 75-90% darker** Good for tone-on-tone trim/ceiling pairing

DARKENING

- 25% darker** Just a bare tweak, only slightly darker. If you are looking for a **SUBTLE** change, this is for you
- 50% darker** A noticeable change. It will look approx 1/4 - 1/2 a tone darker. May see subtle shift in undertone/colour
- 60%+ darker** At this point, you may need to pick a new colour
- 75-90% darker** Good for tone-on-tone trim/ceiling pairing

KYLIE M. INTERIORS

THE ENTREPRENEURIAL BAKER CONFERENCE

MEET KEYNOTE SPEAKERS

Sugar+Sam
We make it, You bake it
100% Organic



Representing the
West Coast of
Washington for
over 30 years.

Seattle Banner

Today's Weather
Today: Sunny, with light clouds. A high of 75 degrees.
Tonight: Foggy, cold. Low of 18 degrees. Tomorrow: A high of 70 degrees. Details, Page 15

VOL. 2,465

SEATTLE, MONDAY, 06 08, 2018

75 CENTS

**FAIRWEATHER
MARKET EMPLOYEES
WALK OUT**

**OUR TOP MOVIE PICS
OF THE WEEK**

**HIGH SCHOOL STUDENTS
NOW REQUIRED WORK
MORE THAN EVER**

CAN YOU GUESS WHO IS COMING TO TOWN??? TURN TO THE CENTER PAGE TO FIND OUT!

RESTAURANTEUR BILLIE BLESSINGS FIND BODY OF FORMER POLICEMAN, JERRY PATTON



LESSONS FOR BEGINNING ENTREPRENEURS: TURN TO BUSINESS PAGE 17

A review of Credit Smart Stock Performance

Department of Finance, UMoneyC

This is the follow up paper for my incomplete paper on the "Whispering Gallery Mode" for biological functionalization detection for "Lab on a Chip" implementation. In this paper we will explore the process of getting complex mixtures and biological samples to the detector and the materials they are made of.

Lab on a Chip systems offer a broad spectrum of applications in almost every sector of industry. Mostly with a focus on point source analysis of a specific material or biological process.

There are more and more biological and chemical analysis processes coming online as our

understanding and ability to control miniaturization improves. To date there are some fundamental challenges that are present in this research sector that are indicative that it is still in its infancy or just about to mature into something amazing.

Some of the benefits of performing chemical reactions in such small volumes are, efficient mixing, enhanced heat and mass transfer, isolation from contamination, and the option of multi-step reactions all in one place. Materials, originally the first materials used for making microfluidics were glass or silicon, is a high contrast, epoxy based, near-UV photoreactive based on epoxy resin first introduced in the 1980's and now licensed out by

everyone. It was initially developed as a photoreactive for microelectronics, but is now mainly used in the fabrication of microfluidics via soft lithography process.

The chemical and mechanical properties of fully cross-linked that make it very popular as a functional material have good mechanical durability, water impermeability and dielectric properties on polymerisation, which makes it an attractive material for the manufacturing of complex, high biological and chemical analysis processes coming online as our understanding and ability to control miniaturization improves. To date there are some fundamental challenges that are present in this research sector that are indicative that it is still in its

infancy or just about to mature into something amazing.

Some of the benefits of performing chemical reactions in such small volumes are, efficient mixing, enhanced heat and mass transfer, isolation from contamination, and the option of multi-step reactions all in one place. Materials, originally the first materials used for making microfluidics were glass or silicon, benefiting from the large knowledge base already existing in the microelectronics sector. Though robust, these processes require sophisticated equipment, dangerous chemicals and "Clean Rooms", which hindered the exploration of microfluidics until PDMS moulding technologies were available in the 1990's.

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JULY 6TH

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Friday, March 30th

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Red Storm
PRODUCTIONS

PRESENTS

8PM SCREENING

I KNOW I'M NOT ALONE

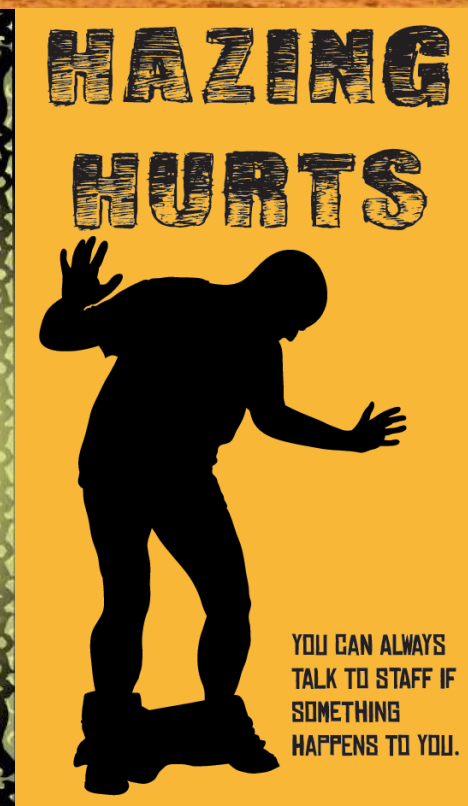
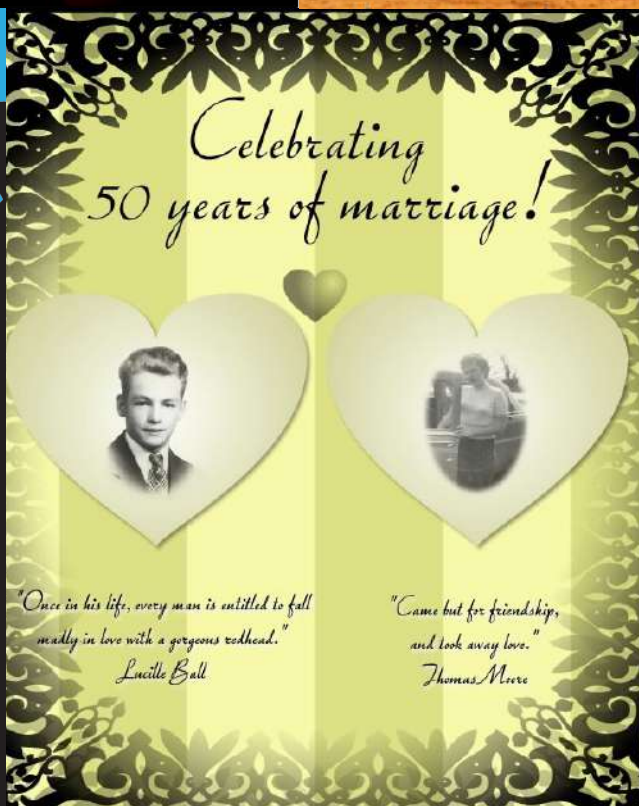
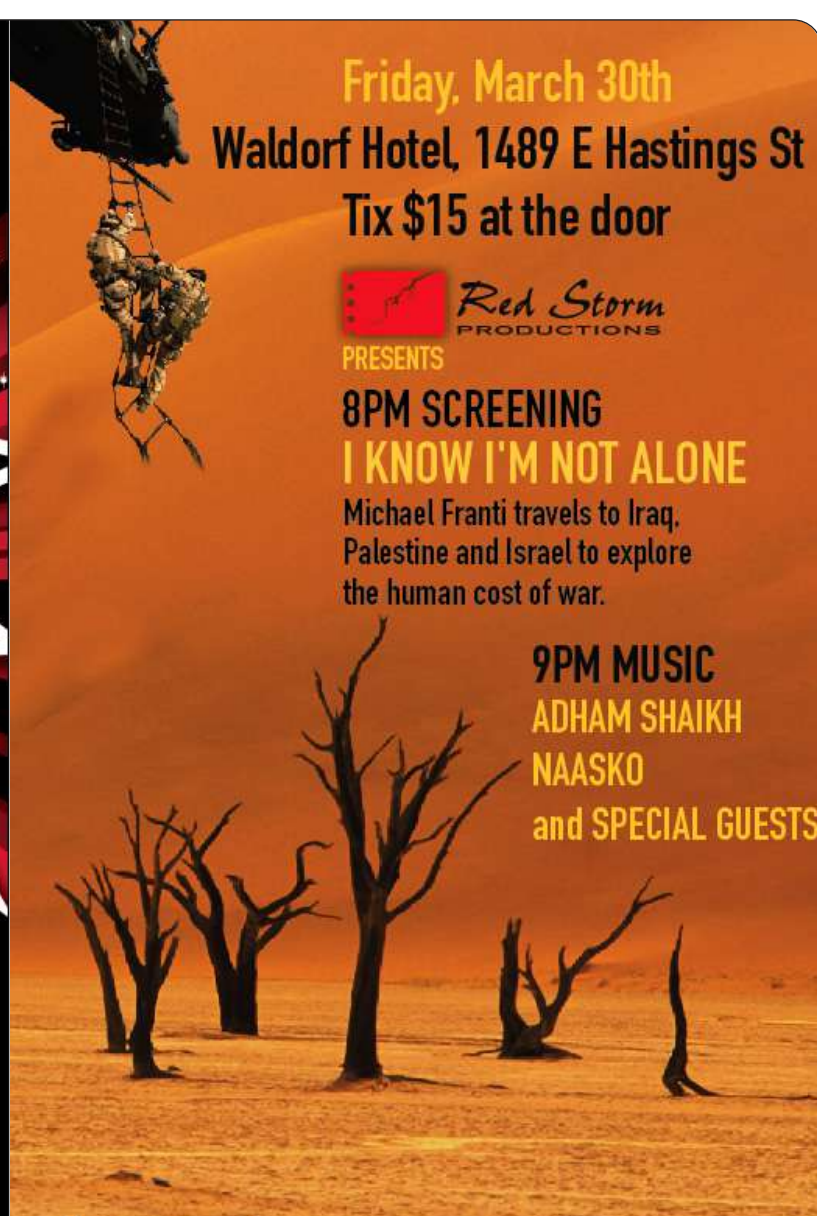
Michael Franti travels to Iraq,
Palestine and Israel to explore
the human cost of war.

9PM MUSIC

ADHAM SHAIKH

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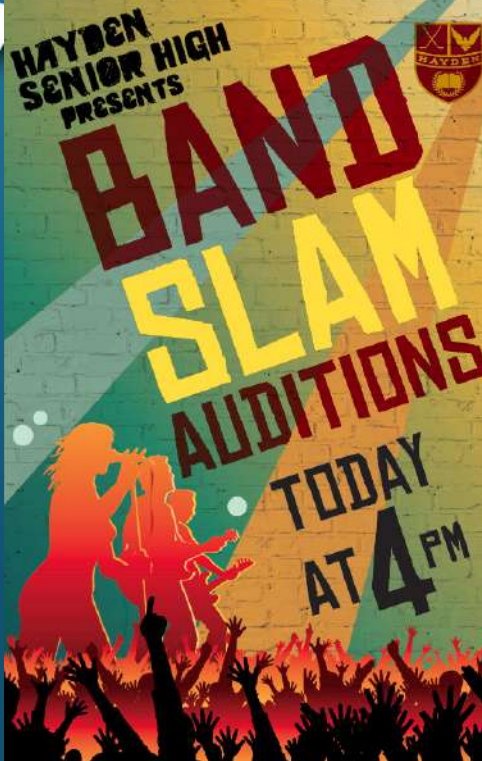
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CAN TRUST YOUR INTUITION

INTERVIEWS

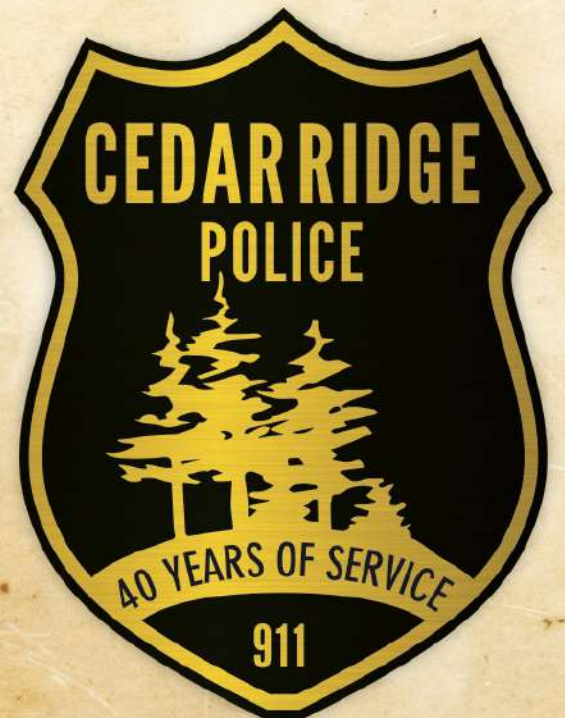
Sports Therapists
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Body Builders

MEDITATE

RIGHT NOW

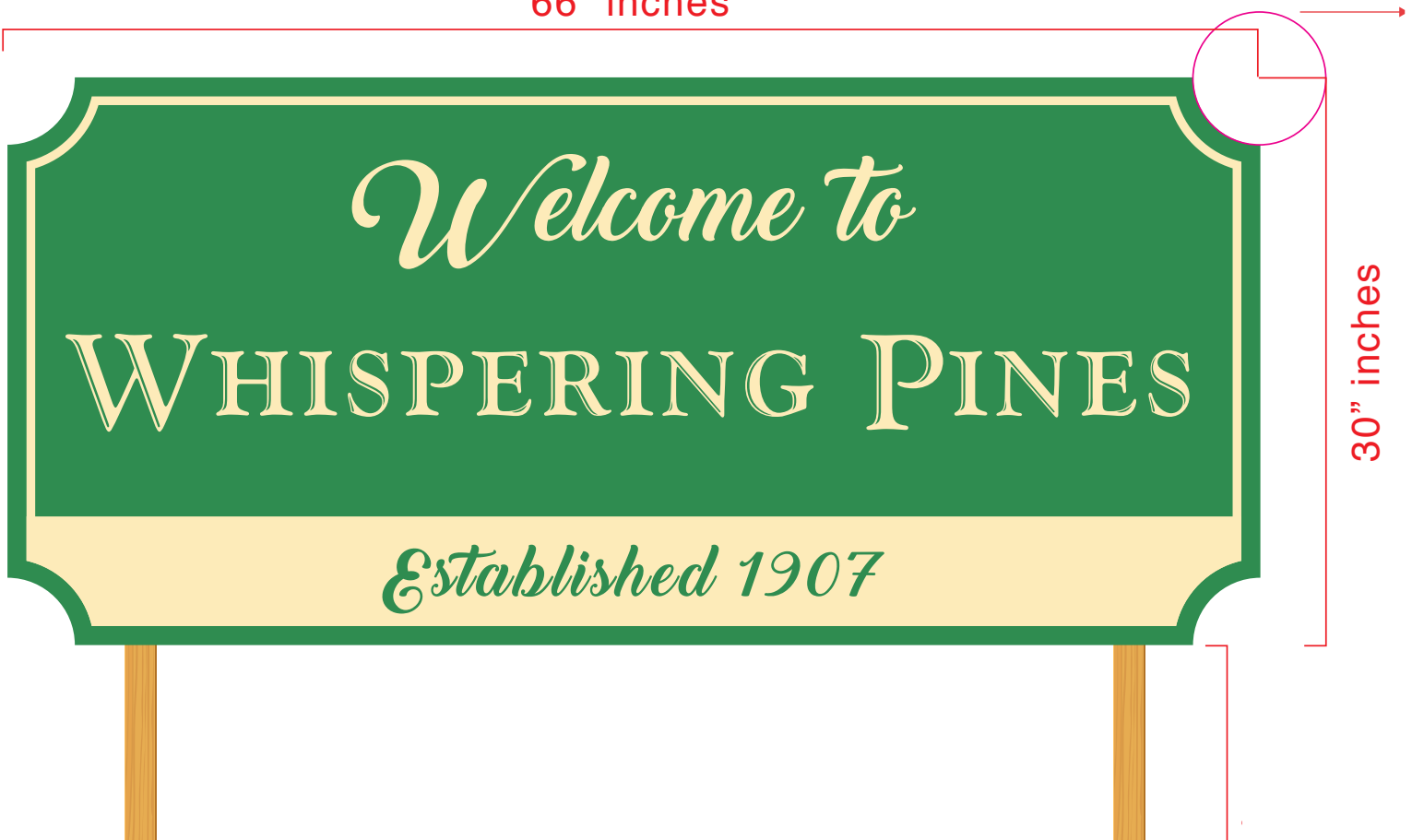
Quick Practices

To keep you grounded
all day long



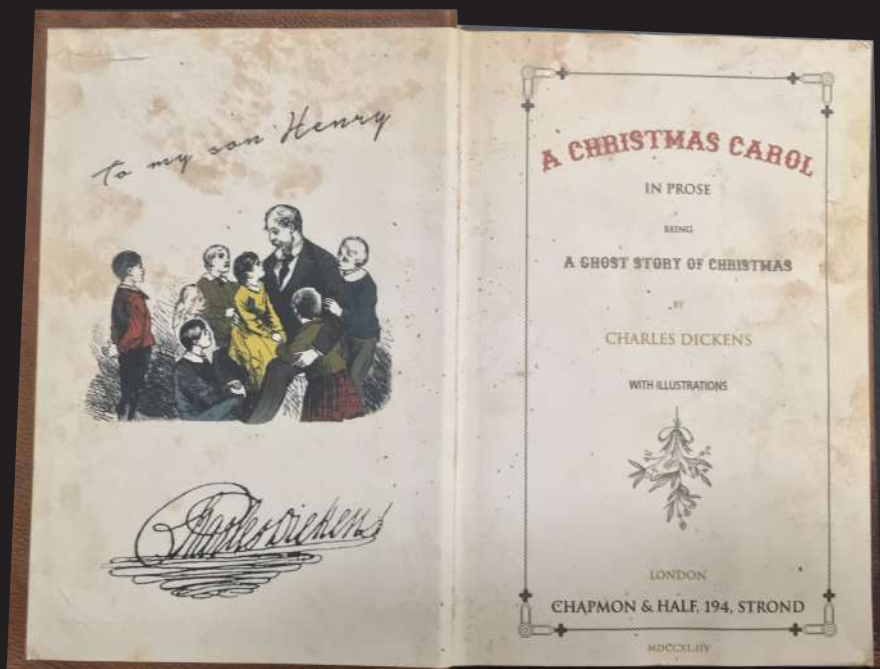


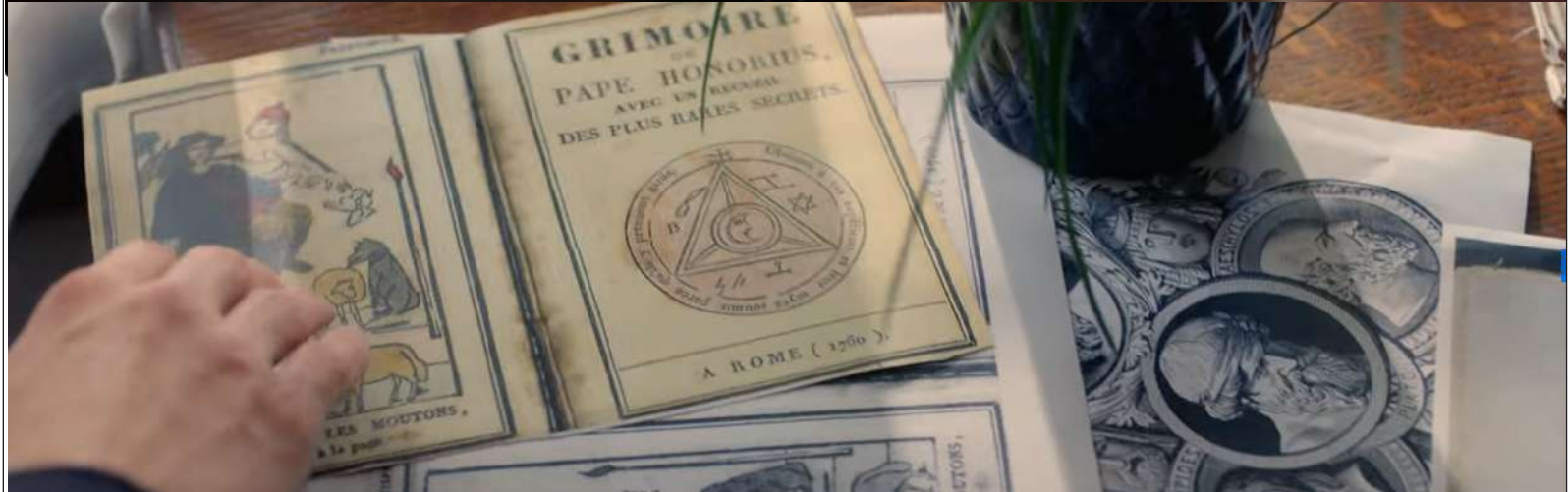
66" inches



30" inches

PROPS DESIGN/COSTUMES/PRODUCTS



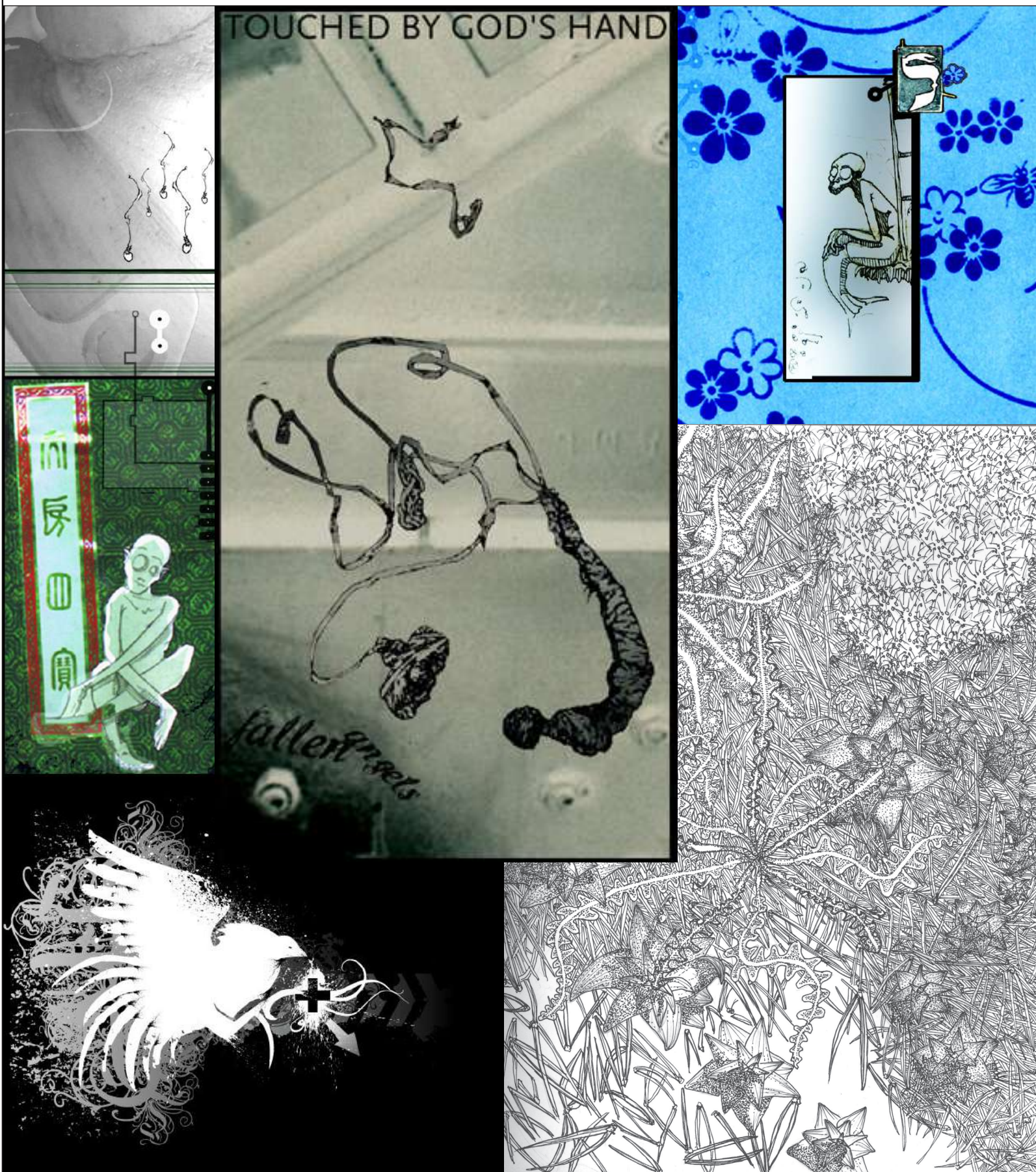




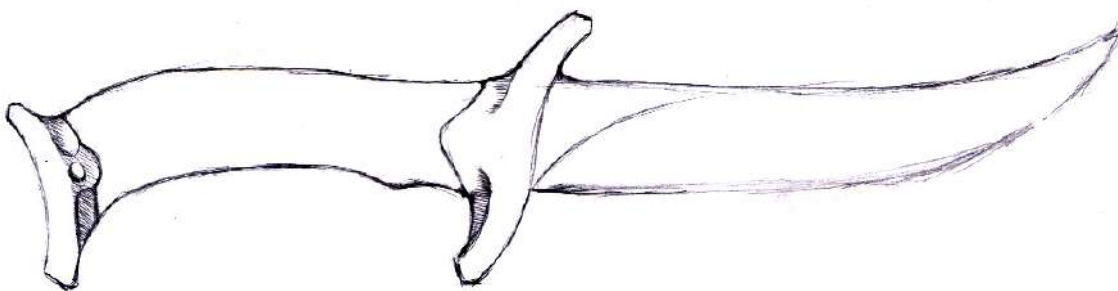
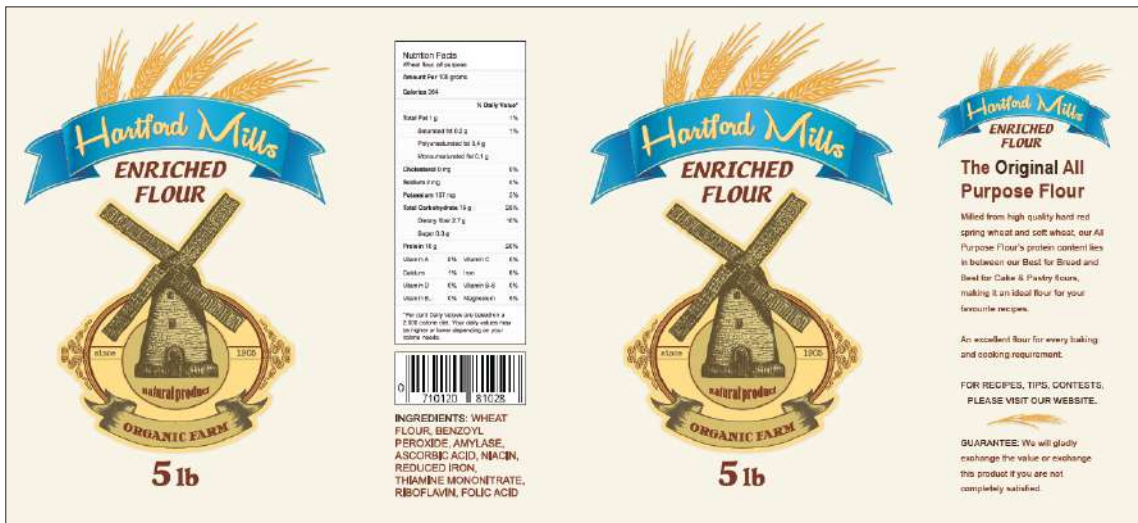




iLLUSTRATIONS







EDUCATION



University of British Columbia
M.SC. CHEMISTRY

2009-2011



University of Victoria
B.SC. ANALYTICAL AND ORGANIC CHEMISTRY

1992-1996

AWARDS

› The International Gallery of Superb Printing
Silver Award - 2002

› Winner of the Gold MAME Award

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